

Walt/mm/cm/16/19

Llewellyn

CATALOGUE
OF
VALUABLE ENGRAVINGS
WATER-COLOUR DRAWINGS

AND

Oil Paintings

FROM VARIOUS PRIVATE SOURCES

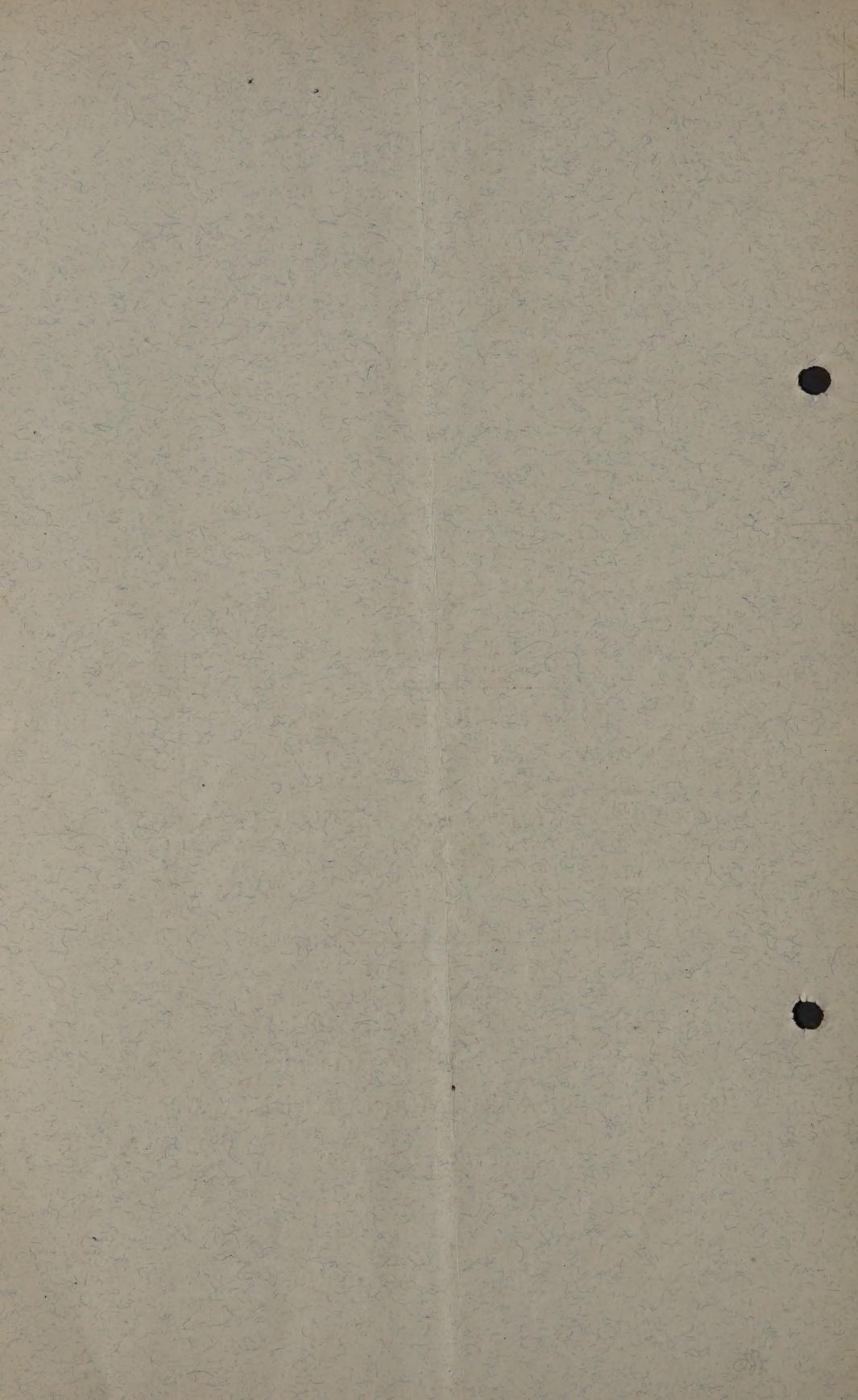
DAY OF SALE:

TUESDAY, DECEMBER 5TH, 1905

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MESSRS. PUTTICK & SIMPSON
SIR JOSHUA REYNOLDS' GALLERIES
47, LEICESTER SQUARE, LONDON, W.C.

Telephone No. 1561 Gerrard



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CATALOGUE
OF A VALUABLE COLLECTION OF
ENGRAVINGS
INCLUDING
RARE MEZZOTINT & OTHER PORTRAITS
FANCY SUBJECTS

OLD SPORTING PRINTS AND CARICATURES

Scarce American Portraits and Views

LONDON TOPOGRAPHY

NAVAL AND MILITARY PRINTS

Old Masters

Artists' Proofs after SCHMALZ, FRANK DICKSEE, etc.

AN UNUSUALLY LARGE COLLECTION OF

ARTISTIC POSTERS

ALSO

DRAWINGS AND PAINTINGS

Including examples attributed to D. COX, J. VARLEY, KAUFFMAN,
L. SULLIVAN, WOUVERMANS, VАНDEVELDE, GWILLIM STREETES,
LELY, WYNANTS and others

Which will be Sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

TUESDAY, DECEMBER 5TH, 1905

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the day prior, and morning of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.* and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants.

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE
OF
Engravings, Drawings and Paintings

On TUESDAY, DECEMBER 5th, 1905,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

111-1	157-1	A Portfolio of Engravings	
2		French and German Views	<i>a parcel</i>
3		Landscapes	10
4		Drawings. Rowlandson, Morland, etc.	<i>a parcel</i>
5		Large Topographical Drawings	9
6		San Francisco Views	<i>a parcel</i>
7		Fair Religion, after A. Kauffman, and others	<i>a parcel</i>
8		Engravings, after early Italian and Dutch Masters	14
9		Lithographs, after Dutch Painters	9
10		Fidelia, by Schiavonetti, after Westall—Mezzotints, after Rembrandt, etc.	7
11		Fancy Subjects, <i>some coloured</i>	11
12		The Card Players, after Teniers—The Storm, after Vernet, etc.	8
13		Miscellaneous Prints	<i>a parcel</i>
14		Portraits, by Count D'Orsay, etc.	<i>a parcel</i>
15		Dover, after J. M. W. Turner, and others	<i>a large parcel</i>
16		The Romance, and The Dream, by J. R. Smith, after Westall, <i>a pair</i>	2
17		The Winder, and The Reader, after Gerard Dow	
18		Foreign Views, etc.	<i>a parcel</i>

Tuesday, December 5th.

19	Lithographic and other Studies—Shakespeare's Heads, by Mortimer, etc.	<i>a parcel</i>
20	Landscapes, by Woollett, Pannini, and others	24
21	Fancy Subjects	8
22	Lithographic Views—Maps, etc.	<i>a parcel</i>
23	Spanish Bull-Fights, <i>coloured</i> , etc.	8
24	After Raphael, etc.	17
25	French Caricatures, etc.	48
26	South View of Kensington—The Combined Fleet of English and Dutch Men-of-War at Spithead, July 24th, 1744, and other Coloured Views	
27	American. The Art of Making Money, by Dr. Franklin, <i>with scarce portrait of same</i>	
28	Coaching. Wheel on Fire—Leader in Ditch, and Hold Hard, <i>coloured lithographs</i>	3
29	American. View of Landing of New England Forces Against Cape Breton, 1745, <i>rare</i>	1
30	The Siege of Gibraltar, by Emes, after Jeffreys, <i>proof</i>	1
31	The Death of Lord R. Manners, by Sherwin, after Stothard, <i>proof</i>	1
32	The Taking of Seringapatam, by Porter and Schiavonetti, after Singleton, <i>set of four</i>	4
33	Charles I., by Strange, after Vandyck, <i>fine</i>	1
34	Coloured Views of London—Battle of Culloden, etc.	14
35	Coloured Caricatures of Napoleon, etc., after Rowlandson, etc.	22
36	Ditto, Relating to Napoleon and Nelson—Gaslights in Pall Mall, etc., <i>some scarce</i>	10
37	Raphael and Mistress, by Reynolds, after Sebastian—Mary, by Walker, after Coreggio, <i>proofs</i> , and another	3
38	RAPHAEL. Meulemeester (J. C. de) Les Loges de Raphael accompagnés d'un texte par le Baron de Reiffenberg, <i>fifty-two plates, in original parts, INDIA PROOFS impl. fol.</i>	
39	Frederick II. in Nurnberg, etc.	6
40	Pamela in the Garden, <i>proof</i> , etc.	4
41	Mezzotints, after Rembrandt, and others	5
42	H: Bunbury. Falstaff, <i>proof</i> , etc.	5
43	F. Bartolozzi. A Bacchante, etc.	4

Tuesday, December 5th.

5

44	A Boys' School and a Girls' School, <i>a pair</i> , by S. Keating	2
45	Eloisa, after A. Kauffman, <i>in red</i>	1
46	Jane of Flanders, by F. Bartolozzi, <i>in brown</i>	1
47	H. Irving as Charles I., <i>autograph copy, etching</i>	1
48	J. L. Toole as Hamlet, by H. B.	1
49	The Royal Family of France, by M. Bovi, <i>printed in colours</i>	
50	Rowlandson. Feeding the Pigs, <i>original drawing, in colours</i>	1
51	— Jew Usurers, <i>sketched at Amsterdam, ditto</i>	1
52	— Methodism Displayed, <i>ditto</i>	1
53	— He Won't be a Soldier, <i>coloured aquatint</i>	1
54	Sir R. Arkwright, by J. R. Smith, after Joseph Wright, <i>fine and scarce</i>	1
55	Master Herbert as Bacchus, by J. R. Smith, after Sir J. Reynolds, <i>proof</i>	1
56	Isabella, Duchess of Rutland, by Sherwin, after Reynolds, <i>proof</i>	1
57	Sir H. Raeburn, by W. Walker, after himself, <i>proof, on India paper</i>	1
58	The Water Mill, by C. Turner, after Callcott	1
59	Countess of Southampton, by McArdell, after Vandyck, <i>fine</i>	
60	Angelica and Medora, by Frisch, after Matteino, <i>in bistre</i>	1
61	Miss Eliza Peel, by S. Cousins, after Sir T. Lawrence	1
62	Portraits. Naval, Military, etc.	80
63	Ditto. Artists, etc.	<i>a parcel</i>
64	Sporting Prints, etc.	<i>a parcel</i>
65	Topographical. Views of London, etc.	<i>a parcel</i>
66	Book Plates. French	<i>a parcel</i>
67	Mrs. Robinson—Henry Vansittart, and The Infant Samuel, by S. W. Reynolds, after Reynolds, <i>proofs, with large margins</i>	3
68	Sir J. Reynolds—Rev. Samuel Reynolds—Thomas Newton, Bishop of Bristol, and Duke of Leinster, by Ditto, after Ditto, <i>proofs</i>	4
69	Wm. Lord Mansfield, and Lord Edward Thurlow, by Ditto, after Ditto	2
70	The Countess of Aylesford—Marquis of Tavistock—Edward Woodcock, and Lady Catherine Manners, by Ditto, after Ditto, <i>proofs</i>	4

Tuesday, December 5th.

71	Mrs. Johnson—Sir Joshua Reynolds, and Lord Carlisle, by S. W. Reynolds, after Reynolds, <i>proofs</i>	3
72	Twenty Portraits, by Ditto, after Ditto, <i>on five sheets, proofs</i>	5
73	Twenty Ditto, by Ditto, after Ditto, <i>on ditto, ditto</i>	5
74	Jacobus Bradley, by Faber, after Hudson—Thomas Hammersley, by Golding, and Portrait of a Gentleman, <i>mezzotint</i>	3
75	The Duchess of Cumberland, after Cosway, <i>in red</i>	1
76	William, Duke of Gloucester—John, Duke of Marlborough, and George, Prince of Denmark, by J. Smith, <i>mezzotints</i>	3
77	Henrietta Maria, after Vandyck—Charles I., and two others	4
78	Sir Constantine Phipp—Sir Thos. Murray, and two other Mezzotint Portraits	4
79	The Attack on Algiers, by Havell, after Parke, <i>coloured aquatint</i>	
80	At Dinner, and Waiting for Dinner, after Rowlandson, <i>coloured</i>	
81	The Kiss Given, and Returned, by Adam, after Whitley, <i>a pair, printed in colours</i>	2
82	A St. Giles' Beauty, after Benwell, <i>in red</i>	1
83	Lady Wharton, by Dunkarton, after Vandyck, <i>proof</i>	1
84	Lady Middleton, by McArdell, after Lely, <i>very fine</i>	1
85	The Singing Lesson, by Earlom, after Scalken, <i>proof</i>	1
86	Spencer Percival, by C. Turner, <i>proof</i> , and Lord and Lady Dundas, by C. Turner, <i>proof</i>	2
87	Beeswing, by C. Hunt, after Herring, <i>coloured</i>	1
88	Mrs. Siddons as the Tragic Muse, by Hayward, after Reynolds, <i>printed in colours, fine</i>	1
89	The Spartun Attacking a French Squadron, by Bailey, after Whitecomb, <i>coloured</i>	1
90	L'Amitie, and La Fidelite, by J. P. Simon, <i>finely printed in colours</i>	2
91	R. Pollard. The Young Sailor	1
92	Madonna and Cupid, by C. White, after A. Kauffman, <i>in red, fine</i>	1
93	Cleopatra, by T. Burke, after A Kauffman, <i>fine</i>	1
94	Rocking-horse, by Condé, after Cosway	1

Tuesday, December 5th.

7

95	Cupid and Cephisa, by T. Burke, after A. Kauffman	1
96	Country Girl of Tuscany, by T. Gaugain	1
97	Scrap-Book, containing Portraits, etc.	1
98	Collection of Fifty Etchings, after Raphael, and others	1
99	Amyntor and Theodora, by Tomkins, after Stothard, <i>in brown</i>	1
100	A Gentleman of the 8th Regiment of London Volunteers, after Tomkins, <i>printed in colours</i>	1
101	Duchess of Mazarin and Count Colbert as Vertumuna and Pomona, by J. Watson, after Netscher, <i>proof before letters, fine and scarce</i>	1
102	Contemplation, by W. Ward, after Reynolds, <i>proof</i>	1
103	Hon. K. Dundas, by Jones, after Raeburn	1
104	Hon. D. Boyle, by Lupton, after Gordon	1
105	Napoleon and General Bertier, by Cardon, after Boze	1
106	T. Wharton, by Hodges, after Reynolds, <i>open letters</i>	1
107	Admiral Duckworth, by Clint, after Beechy	1
108	Admiral Campbell, by W. Ward, after ditto	1
109	Lord Nelson, by Hodgetts, after ditto, <i>proof</i>	1
110	Bombardment of Algiers, <i>a pair of proofs, coloured aquatints</i> , by Sutherland, after Whitcombe, and another	3
111	Topographical and Fancy Engravings	<i>a parcel</i>
112	Etchings, by Cuyp and Castiglione, and Fancy Subjects of the French and Dutch Schools	27
113	Etchings of Landscapes, by Weirotter, and other Old Masters	37
114	Etchings of Classical and Scriptural Subjects, by Carracci, and other Old Masters	56
115	Old French and Italian Etchings	43
116	St. Cecilia—St. John, by G. Vallet—The Last Supper, after Rubens, and others, after Rembrandt, etc.	15
117	Scriptural and Classical Subjects, after Correggio, etc.	18
118	Ditto, after Poussin, etc.	8
119	Portraits, <i>various, mostly proofs</i>	28
120	Fancy French Lithographs and Scrap Prints, <i>some coloured</i>	
		<i>a parcel</i>
121	Portraits, <i>various, some scarce</i>	66
122	La Danse des Atiges, and Les Enfants, by Prot, <i>in colours</i>	2

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Tuesday, December 5th.

123	Eleanora Sucking the Venom from the Wound of Edward I., and Lady Jane Grey, by Ryland, after Angelica Kauffman, <i>in colours, a pair</i>	2
124	Lorezzo recoit la Visite de son Frère, after Carême, and Le Retour de la Laitière, by Duthe, <i>in colours</i>	2
125	Les Denicheuses, by Thouvenin, after Lambert, <i>in colours</i>	1
126	Fernando VII. Rey de Espana, by T. Lopez	1
127	Les Desirs de l'Amour, by Le Grand, after Schall	1
128	Miranda, and Hamlet, <i>printed in colours</i>	2
129	Jésus et la Samarataine, by Chaponier, <i>in colours</i> , and The Resurrection of a Pious Family, <i>ditto</i>	2
130	Le Premier Navigateur dans sa Barque—Le Premier Navigateur arrêté, and Sémire et Mélide, <i>all in colours</i>	3
131	History of Louis XVI., by Silanio, after Benazech, <i>in colours</i>	4
132	Gonzalve and Zuléma, by Le Grand, after Martinet, <i>in colours, a pair</i>	2
133	IVANHOE, by Noiret, Wilbail and Roemhild, after Westall, <i>in colours, set</i>	4
134	Harvest—Vintage, and Flowers, by Marriage, <i>in colours</i>	3
135	Les Hommes se Disputent, and Les Femmes se Battent, by Chaponier, <i>coloured</i>	2
136	Kemble as Coriolanus, by Meadows, <i>in colours</i>	1
137	Agrippine, by Jazet, and Philippe di Hainault, <i>in colours</i>	2
138	The Princess Charlotte, after Sir T. Lawrence	1
139	Mezzotints, by J. R. Smith, Young, etc.	6
140	Francis, Earl of Godolphin, by White, after Kneller, <i>mezzotint</i> —Nymphs and Cupids, after Cipriani, etc.	7
141	Berwick-on-Tweed, <i>aquatint, in colours</i> , and other Topographical Prints	<i>a large parcel</i>
142	Miscellaneous Prints, <i>in a portfolio</i>	
143	Children Relieving a Beggar Boy, by Wilkes, after Beechey, <i>in colours</i>	1
144	PORTRAIT OF HENRIETTA RUSHOUT, by Burke, after the Miniature by Plimer, <i>proof, with large margin, with monogram H. R.</i>	1

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Tuesday, December 5th.

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145 Portrait of ELIZABETH RUSHOUT, by and after the same, *in frame* 1

146 Spanish Armada. A Series of eighteen Engravings of the Tapestries in the House of Lords, representing the Engagements between the English and Spanish Fleets, 1588, with Portraits, Charts, etc., engraved by John Pine, 1739 *in hf. bd. portfolio*

147 Seven Fine Mist and Rain Effects, by Hiroshige, and two other Japanese Colour Prints, by Utamaro, *all in fine state* 9

148 Views in Italy and Switzerland, etc. *a parcel*

149 A Storm, after Vernet—Bacchanalian Sports—The Mask, etc. 6

150 The Flower Girl, by Young, after Zoffany—Lucy of Leinster, *oval*—Sir Harry Calvert, and other Portraits, 18

151 The Quack Doctor, after Gerard Dow, and the Story of Lætitia, *six plates*, etc. 10 ✓

152 Prince Regent, after Rosenburg—Louis XVIII.—Samuel Whitbread, and other Portraits 6

153 Duke of Wellington — Charles Wildbore, by J: Jones after Duche—Field-Marshal Blucher, by Meyer, after Singleton, etc. 9

154 Views of Jerusalem, after Meyer, *coloured aquatints* 8

155 Democrites and Protagoras, by W. Pether, after Salvator Rosa, and fourteen others 15

156 The History of Pamela, etc. *a parcel*

157 A Portfolio of Old Engravings

158 Fox Hunting, by H. Alken, *a set of four, in colours* 4

159 Coloured Caricatures (18)—Portraits, by Houbraken (4), and one other 23

160 Westminster taken from Lambeth Stairs, by Fellowes, and other Views of Westminster 13

161 Topography, *mostly of London Suburbs* *a parcel*

162 A Fish Market, by Earlom, after Snyders and Long John —A Hunting Piece, by Lerpiniere, after Wootton, and Portrait of Hounds, by Earlom, after Wootton 3

163 The Shepherd's Offering, by Michel, after Guido, and others 7

171 Views of Hampstead, Hornsey, Chelsea, and others of London 50

Tuesday, December 5th.

172	Stonehenge—The Pagoda in Kew Gardens, and other Topographical Views	32
173	An Etching, by A. Dürer, etc.	14
174	French Caricatures—Coloured Military Costumes, etc.	70
175	Mezzotint Portraits, etc., <i>some proofs</i>	12
176	Mrs. Honey—Mrs. Siddons, and others, Theatrical, <i>some in colours</i>	50
177	A Proof Etching, after Millais, etc.	15
178	Three Mezzotints, by Lucas, after Constable, etc.	10
179	Old and Modern Etchings, etc.	80
180	Prints relating to Cricket, Golf, and other Games	200
181	Modern Etchings, <i>some proofs</i>	27
182	Fancy Subjects, etc.	15
183	The Armada is in Sight, by Seymour Lucas, <i>proof before letters</i>	
184	The Departure of the Armada from Terrol, and The Defeat of the Armada off Gravelines, <i>artist's proofs, signed</i> Oswald W. Brierley and David Law	2
185	The Victory at Rest, <i>artist's proof, signed</i> C. E. Holloway	1
186	Wait Till the Clouds Roll by, <i>artist's proof, signed</i> Trood and Hester	1
187	The Last Volunteer Camp at Wimbledon, <i>artist's proof, signed</i> Clough Bromley	1
188	Hampton Court, <i>artist's proof, signed</i> Georges Montbard	1
189	Cilgerran Castle, Pembroke, <i>artist's proof, signed</i> Stanley Berkeley	1
190	A COLLECTION OF ARTISTIC POSTERS, UPWARDS OF EIGHT HUNDRED, illustrating a variety of Subjects, including Political, Theatrical, Books, Magazines, Foods, Drinks, Cycles, Book and Music covers, etc., by well-known Artists, including F. C. Gould, Dudley Hardy, Crow, Hassell, Morrow, Nibbs, Kester, Schule, Biggerstaffe, etc., <i>all interesting and many rare</i>	

£65 Person

Tuesday, December 5th.

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FRAMED.

THE PROPERTY OF A LADY.

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191 BENJAMIN FRANKLIN, ENGRAVED BY E. SAVAGE, AFTER D. MARTIN, 1793, *a very rare mezzotint, half length* 1
192 GEORGE WASHINGTON, PAINTED AND ENGRAVED BY E. SAVAGE, *a very rare mezzotint, half length* 1
193 RACEHORSES. Middleton—Dr. Syntax—Moses and Jenny, by and after Pollard, *a set of four* 4
194 THE SPORTSMAN, by B. Marshall, *printed in colours* 1

195 GEORGE WASHINGTON, done from an original by Alexander Campbell, *of Williamsburg, in Virginia, mezzotint, fine and rare* 3
196 Mdme. Elinora Gwynne, by Valek, after Cooper, *scarce* 1
197 NAVAL. THE DEFEAT OF THE FRENCH AND SPANISH FLEETS by Sir J. Saumarez, 1801, by Hubert and Stadler, after Captain Brenton, *set of four finely coloured aquatints* 4
198 The Defeat of the Chesapeake by the Shannon, by Jeakes, after Whitcombe, *aquatint, in colours* 1
199 The Grosvenor East Indiaman, by Pollard, after Smirke, *aquatint* 1
200 Gen. Thornton, by C. Turner, after Mdme. Varillay, *proof, mezzotint* 1
201 Johanna, Mother of Charles V., and Lady Gray and Edward IV., by W. Ward, after Westall, *a pair, fine impressions* 2
202 Pointers, by W. Ward, after Sartorius, *proof* 1
203 Mrs. Fitzherbert, *in stamped metal frame* 1
204 Richmond Bridge, *in colours*, by J. Brown, *published 1810* 1
205 Benjamin Franklin, by Sadd 1
206 Children Relieving a Beggar Boy, after Hoppner 1
207 Cornelia and Her Children, by M. Bovi, *printed in colours* 1
208 Domestic Amusement, and Employment, by R. Houston, *in old carved frames* 2
209 Cupid and Psyche, by Adam Buck, *finely printed in colours* 1

Tuesday, December 5th.

210	J. Morrell, and some Favourite Hounds	1
211	Girl and Kitten, by Bause, after Sir J. Reynolds, <i>printed in colours, fine</i>	1
212	Juvenile Employment, by W. Ward, after Rising	1
213	Tragedy and Comedy, by Cheesman, after Westall, <i>a pair, finely printed in colours</i>	2
214	George Viscount Malden, and Lady E. Capel, by C. Turner, after Reynolds, <i>fine</i>	1
215	The Flower Woman, and The Fruit Woman, by Nutter, after Singleton, <i>proofs, in brown</i>	2
216	Wm. Spencer, Duke of Devonshire, by C. Turner, after Saunders, <i>proof</i>	1
217	Lord Henry and Lady C. Spencer as "Fortune Tellers," by J. Jones, after Reynolds	1
218	The Earl of Eldon, by Dawe, after Penny, <i>proof</i>	1
219	The Death of the Fox—Lord Seagrave, and The Berkeley Hunt, by and after C. Turner, <i>aquatint, in colours</i>	1
220	Lord Amherst, by C. Turner, after Lawrence, <i>proof</i>	1
221	Sporting. W. Smith—W. Sebright—T. Hills and W. Shirley, Huntsmen to the Brocklesly, Milton, Old Surrey and Burton Hounds, by Giles, after Davis, <i>set of four, proofs</i>	4
222	Venus and Adonis, by F. Bartolozzi, after R. Cosway	1
223	Viola, by C. Watson, etc.	3
224	Venus and Cupid, by F. Bartolozzi, <i>in colours</i>	1
225	Battle of Waterloo, by R. Bowyer, <i>finely printed in colours</i>	1
226	Mrs. Crewe, by T. Watson, after D. Gardner, <i>proof, in brown</i>	1
227	Sappho embracing Love, by Bartolozzi, after Cipriani, <i>fine impression, in red</i>	1
228	The Duke of Beaufort's Coach, by Hunt, after Shayer, <i>printed in colours, mezzotint</i>	1
229	Lady Waldegrave and Child, by Zobell, after Sir J. Reynolds	1
230A	Duke of Wellington, by C. Turner, after Bauzet	1
230B	Age of Innocence, by C. Turner, after Reynolds, <i>proof</i>	1
230C	Spring, by Bartolozzi, after Kauffman, <i>printed in colours</i>	1
230D	Meditation, by W. Ward, after Reynolds, <i>proof</i>	1

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230E	THE CARRIAGE MATCH AT NEWMARKET HEATH, 29th August, 1750, by J. Bodger, "executed in Mr. Bartolozzi's style of engraving," RARE, <i>in colours</i>	1
230F	Miss Eliza Peel, by Samuel Cousins, after Landseer	1
230G	RICHMOND BRIDGE, by J. Brown, <i>published by Thos. Clay, 1810</i>	1
230H	JAMES LEISHAM, Thirty-nine years Quarter-Master in the 15th or King's Regt. Light Dragoons, by and after T. Branscourt, <i>in colours</i>	1
231	HENRY ALKEN'S SONGS, <i>seven plates</i> , and British PROVERBS, <i>one plate, all in colours</i>	8
232	Scott on Launcelot, Winner of the Great St. Leger Stakes at Doncaster, 1840, by G. A. Turner, after F. C. Turner, <i>in colours</i>	1
233	William Chambers, <i>architect of Somerset House</i> , after Sir Joshua Reynolds, <i>mezzotint</i>	1
234	Major Foubert, by Faber, after Hudson, <i>mezzotint</i>	1
235	Sir Peter Lely, by Beckett, after Lely, <i>mezzotint</i>	1
236	Right Honble Godart, Baron Ginkel, Earl of Athlone, by J. Smith, after Kneller, <i>mezzotint</i>	1
237	Mr. William Congreve, by J. Smith, after Kneller, <i>mezzotint</i>	1
238	OLIVAR, Rp: Ang: Seo: et Hib. Protector, etc., by Faber, 1735, after Lely, 1653, <i>mezzotint</i>	1
239	Sir Robert Walpole, by Simon, after Huysing, <i>mezzotint</i>	1
240	THE MARLBOROUGH FAMILY, by C. Turner, after Sir Joshua Reynolds, <i>mezzotint, proof</i>	1
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